
Tape

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Tape Singles Club

TAPE is a boutique recording studio & dedicated mixing suite bang in the centre of Edinburgh. It is home to a lovingly curated collection of modern, vintage and bespoke equipment.

TAPE are extremely passionate about the artists we work with, so to coincide with the launch of our brand new 2011 studio we present: TAPE SINGLES CLUB!

Tape Singles Club is a showcase for those artists that have come to Tape, stolen our hearts and deserve to be heard. We commit them to history as a piece of vinyl and split it equally between 2 bands 3 times a year.

The first of our split-singles comes from two wonderful Edinburgh bands, namely Dead Boy Robotics and The Machine Room.

Dead Boy Robotics, a group praised for their dark synth powered music and engaging live show, mixed their acclaimed debut EP 'Tale of the Winter Kids' with Tape in early 2010. Their soon-to-be released debut album was recorded, mixed and mastered with the studio team.

The Machine Room, are new to the Edinburgh music scene but are destined for big things. A recently recorded E.P at Tape caught our attention, which is set for release later this year. They have been dazzling audiences with their lush Polysix tones, dream like guitars and honest falsetto lyrics. We certainly have high hopes.

The launch date for the limited edition 7" vinyl / Digital Download will be May 23rd. Four Scottish Tour dates are planned around the launch to promote the single release.

Many thanks,

Tom Nicol

Tape

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Scottish Tour Dates

May 19th

Nice n Sleazys
Glasgow

Dead Boy Robotics
The Machine Room
+ Special Guests

May 20th

the Store (GRV)
Edinburgh

Dead Boy Robotics
The Machine Room
+ Special Guests

May 21st

Madhatters
Inverness

Dead Boy Robotics
The Machine Room
+ Special Guests

May 22nd

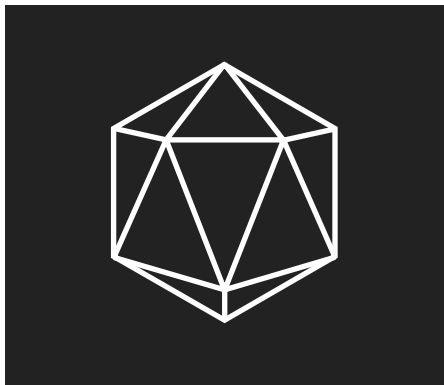
the Social
Dundee

Dead Boy Robotics
The Machine Room
+ Special Guests

PRESS PACK

DEAD BOY ROBOTICS

Edinburgh, Scotland



Tape

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Contact Details

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Bio

Dead Boy Robotics, a duo from Edinburgh, Scotland, incorporate laptop, synths, guitars, tribal drumming, vocal harmonies, yelps and screams to create atmospheric new wave that is both epic and intense.

Influenced by many bands and musical styles including Animal Collective, Subtle, Liars and HEALTH, the duo of Gregor McMillan & Mike Bryant have been highly praised by Glasgow PodcART, Radar Scotsman and on numerous blogs for their avant-garde take on electronic music.

They were one of 16 acts cherry-picked from over 1400 entries to play Scotland's T in the Park festival unsigned band stage in July 2009.

Dead Boy Robotics self-released their debut EP, Tale of the Winter Kids, in May 2010 to much critical acclaim.

Their debut album was recorded during the Autumn and Winter months of 2010 at Chamber Studios, Edinburgh, and mixed at Tape, Edinburgh, by Stephen Watkins. It's currently set to be released in the latter half of 2011.

A single from the album, in the form of a split 7" vinyl with Edinburgh band The Machine Room, is set for release in May as part of Tape Singles Club.

Releases

Tale of the Winter Kids EP

4 Tracks
Released- May 2010
(Available on iTunes & Spotify)

7" Split Single w/ The Machine Room Tape Singles Club

1 Track
Due for release in May 2011

Dead Boy Robotics Album

10 Tracks
Due for release in 2011

Reviews

Glasgow PodcART

"The release of this EP...should signify a leap forward in the access people have to their music and really after that it speaks for itself. If you like your bleeps loud, your post-core hard and your bass loud then you can't go wrong with Dead Boy Robotics."

Argos Barks Blog

"With their collage of genres and sounds, they manage a perfect flow that balances every territory they venture into, pleasing the fan of each genre while not scaring away those who prefer something else.

If there's one thing I'm sure of after listening to this EP, it is that this electromess duo knows what they are doing, where they are going and that they're not afraid to do either of those things."

Radio Plays

Ally McCrae - BBC Radio 1 Scotland
Vic Galloway - BBC Radio 1
Vic Galloway - BBC Radio Scotland
Tom Robinson - BBC Introducing
FreshAir Radio
Leith FM
Glasgow PodcART
Netsounds Unsigned
Under the Radar -Scotsman
Blagsound

Press

"The duo have rapidly escalated from late night drone to... one of the capital's most alluring live spectacles.

...it's not just music they create; it's wonky sonic sears that hit home with bullwhip precision. A cross-sworded cluster of palpitating electronica and dissipating pummel" -

Billy Hamilton, Under the Radar

"...2009 saw the synth punk duo crank up the engine from nihilistic electro-boys to resplendent lug-rapists, coarsely running against the grain of Edinburgh's bulbous folk scene. With a new EP of abrasive hexagonal-sonics due to be unleashed soon, 2010 promises to be the year Dead Boy Robotics shunt the gear-sticks into overdrive." -

The Line of Best Fit

"While they may be young blood, their recent invitation to play on the T Break stage at T in the Park shows they are the new masters of the digital realm." -

The Edinburgh Rock Network

PRESS PACK

THE MACHINE ROOM

Edinburgh, Scotland



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Bio

Edinburgh dream quintet 'The Machine Room' are one year old exactly. Influenced equally by the tight robotic DMX / Linn Drum hits of "New Order" and the Jangly Pre- Britpop wonder of "The House of Love", they are ethereal, vulnerable and strikingly Pop all at once.

Retro pads, modern arpeggios, hooky bass and beautiful guitar lines set the backdrop for John Bryden's falsetto delivery and honest lyrics which pack a brutal love punch.

..."this world is so cruel when I'm not feeling romantic"...

The band spent the latter half of 2009 working with Record Producer Stephen Watkins on their debut E.P.

'Girly', the band's first release is out May 23rd as part of TAPE singles club.

Members

Tom Adam -John Bryden
Adie Emanuel -Scott Hitchings
Ryan Marinello

Press

"at their best, they manage to combine them all to sound quite fresh and not really like anyone else apart from, well, The Machine Room.!" -

Limbo Live

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